

CMCA

Center for Maine Contemporary Art

162 Russell Avenue, PO Box 147
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HAROLD GARDE
Gallery Talk
June 8, 2:00 pm

This exhibition focuses on eminent artist Harold Garde's small landscapes executed in his strappo technique, involving the transfer of a dried acrylic paint image from a glass support onto paper or canvas. The resulting images have a lush lyricism that only evokes associations of landscape while remaining firmly rooted in abstraction.

Momentum, 2007
acrylic on paper
12 x 12 in.



Shore Sighting, 2007
acrylic on paper
7 x 5 in.



Wild Water, 2007
acrylic on paper
5 x 7 in.



March 22–June 14, 2008

HAROLD
GARDE

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Strappo
Landscapes



Scape with Fences, 2005
acrylic on paper
5 x 7 in.



Sighting with Hills, 2006
acrylic on paper
6 x 8 in.



Black Sky, 2007
acrylic on paper
11 x 14 in.



Sighting Clear Sky, 2007
acrylic on paper
6 x 8 in.